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of charcoal and half tone haphazard sketches from his pencil—but it is in his boy's nursery that the most charming exhibition of Mr. Thomas's skill is seen.

Around the walls of Mr. Baby's sanctum, growing out of the dull grey background, Little Jack Horner is hard at work on his plums; the maid in the garden is hanging out the clothes; Mother Goose in actual form and shape is smiling and nodding to the little man as he plays. Much wall space, however, still remains as virgin soil. It is Mr. Thomas's dream, as his boy grows older, to sketch him in the coasting, the kite flying, the base-

Happy baby! What a nursery he has! Outside is a little screened veranda, all his own—and laughingly called his "cage." Here he can take his little naps, cool off hot days, and get a breath of air when it is too damp for him to go on the lawn. Then the cool, airy room, with its grey walls full of fairy lore, its oak mantelpiece, with the legend

"'m fiah is 'm friend."

Happy baby, to be born into a home that speaks from its every nook and corner of refinement, intelligence and peace!



LIVING-ROOM AT "THE RAMBLE," NEW ROCHELLE, HOME OF AUGUSTUS THOMAS, THE PLAY WRITER.

ball, and the various typical scenes that will mark the periods of his growth, so that when he grows to be a man the room will be full of the joys of his lifetime for him. The little man is but two now—but already a steam engine and a sail boat have bloomed out on the frieze: baby Luke has a passion for them, and tries his hardest to draw them himself. As it is his father's dearest wish that he should be an artist when he grows up, two or three fine Greek figures have found their way onto the frieze, so that Luke's love of the beautiful may be developed early.

DECORATIVE NOTE.

INEXPENSIVE materials, such as cheesecloth, unbleached muslin or cotton flannel, will be among the novelties in decoration this coming season. These cotton goods can be combined with silken stuffs, which act as borders top and bottom, but only in the lighter shades of green, brown and olive. When poled, they suit admirably every room. Their cream-like softness is wonderfully attractive, and produces an artistic effect, provided the combination is well chosen.